

**Wasatch/Midway TAP Tax Awards**

<b>Funding Cycle</b>	
July-December 2023 (Funded February 2024)	<u>Award</u>
Swiss Bell Ringers-Midway Boosters	\$ 27,000
Rocky Mountain Carver Roundup (Craig Simons)	\$ 12,000
January-June 2024 (Funded July 2024)	<u>Award</u>
Art Around the Square July 4th Event (Susette Gertsch)	\$ 5,000
Art Around the Square/Community Dance (Susette Gertsch)	\$ 5,000
Memorial Hill Visitor/Memorial Day Event (Jeff Parker)	\$ 176
Friends of Wasatch State Park/Gold Sponsorship	\$ 1,200
Midway City Music on the Square Concert Series	\$ 18,010.84
July-December 2024 (Funding February 2025)	<u>Award</u>
Midway City Music on the Square Concert Series	\$ 503.17
Historic Preservation Committee "Paint the Town" Art Event	\$ 804
Swiss Children's Chorus-Midway Boosters (Susan Nielson)	
William Tell Play-Midway Boosters (Susan Nielson)	
Swiss Bell Ringers-Midway Boosters (Suzanne Beck)	
Wasatch Trails Foundation (Mia Yue)	
Taste of Heber Valley Event (Guy Hatch)	
Rocky Mountain Carver Roundup (Craig Simons)	
Art Around the Square (Suzette Gertsch)	
Charitable Acts Theatre (Carrie Zabaldo)	
Sleepy Sun Studios (Carri Dayton-Madsen)	
Midway Boosters (Mike Glenn)	

January 29, 2025

Dear Midway City Council,

As you gather to discuss the Midway City TAP tax grant applications and the process, I would first, like to thank you for this wonderful and much needed support. I have developed and managed arts related events in Midway since 2004. It's been a labor of love for 20 years, and a joy to see people come together in our community as artists, performers, supporters and the public at large.

There is always much to learn and every year there are changes, challenges and opportunities for a new program like the TAP tax grants. I would like to offer a little feedback and make a request at this time in regarding the grant applications.

On Monday, January 27, did a search on the internet to look for any new information and dates for the upcoming grant cycle. I typed in Midway City Utah TAP tax grant. I was surprised to discover my name as the heading at the top of the search result. That did not alarm me, but what did alarm me was the fact that my entire application packet for 2024 was published online before it had even been reviewed. It contained all of my personal contact information, my name, phone, email address and home address multiple times. It contained every page of my grant application docs including the pages of photos, recommendations and the detailed budgets I had submitted. A second application by another person was also published with the personal information, as well.

I understand that each member of the council needs a copy of these packets to review them prior to discussion and voting. However, since they are only applications, and not the awarded projects, couldn't they be shared among council members and not published online, especially since the council, not the public, are doing the review to determine which projects will be approved? There are a number of ways this could be done such as virtual data rooms, Microsoft teams, secure board portals, encrypted email services, cloud storage services with access controls and even password protected pdfs.

Also, I would like to recommend that once the applications are reviewed, and the projects chosen and awarded, that a page dedicated to the announcement of awardees be posted online with a simple statement about each project. I suggest that a 250-word description provided by each entity could include the manager's name, the projects name, location, the award amount, a short description and the website address link where more information could be obtained by the public. It would recognize the projects; inform the public of the ways the TAP monies have been awarded and provide a little advertisement.

Thank you for all of your service to Midway,

Sincerely,

Susette Gertsch





## Midway City Request for Tap Funds Application

### QUICK FACTS:

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- Midway City will receive funds via Wasatch County as they are collected.
- Interested parties are encouraged to apply for specific projects.
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### HOW TO APPLY:

- Fill out the form below providing as much information as possible. You may attach additional sheets if needed.
- Please supply an itemized budget list for your request.
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- Please note that applying for funds does not in any way guarantee that funds will be awarded to a project.

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Name of applicant: Carrie Dayton-Madsen

Email and phone number of applicant: [REDACTED] [REDACTED]

Organization requesting funds: Sleepy Sun Studios

Is your organization a non-profit: yes

Amount of funds requested: \$ 2,500.00

Do you have a date that you must have the funds by: yes

If so, what is that date: April 1, 2025


How will this project benefit the community of Midway: see attached form

How will the funds be used: see attached form

Have you applied for TAP funds for this event/project from any other entity: no

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My Grant Proposal for Midway City Grant  
December 30, 2024  
Carrie Dayton-Madsen



### **About Me**

My name is Carrie Dayton-Madsen, founder of Sleepy Sun Studios, a new initiative dedicated to reviving community dance. Growing up in Wyoming, I learned from my grandmother how vital dance is for building social bonds. Dance provides a space for individuals to gather, support each other, and experience joy. Having lived in Utah for 29 years, I have observed a growing need for activities that foster social connections. This project aims to address that need by creating inclusive community dance events in Midway.

### **Services the Project Will Involve**

This project will host inclusive community dance events in Midway, welcoming individuals of all ages and backgrounds. While a small entrance fee will be charged, it will not cover initial expenses. I am seeking a grant to fund essential equipment, including a PA system, and to cover live music fees. The funds will support the launch of the community dance initiative at the Midway Town Hall. Initially, we will use recorded music, but, when possible, I will hire live musicians to perform as I teach and call the dances.

### **Potential Impact on the Local Arts Scene**

My goal is to unite dancers and musicians to create a vibrant and sustainable dance community. Community dance nurtures the local music scene by providing musicians with a platform to practice, collaborate, and grow their craft. As a board member and caller with Wasatch Contras non-profit in Salt Lake City, I have seen the positive impact of contra dance firsthand. Currently, there are no contra dance opportunities in my county, and I am committed to filling this gap.

### **Learning Opportunity for Musicians**

In a pre-dance workshop, musicians will learn how to play music that fits the rhythm and meter of contra dance. Contra music has specific beats-per-minute (BPM) and a structure that aligns with dance steps. I will demonstrate essential elements, and more experienced musicians will offer in-depth insights. Musicians will learn how to adapt their style for contra dance and understand the differences between community dance music and performance pieces.

### **Cultural Significance of the Project**

Contra dance is a participatory art form that fosters social cohesion and serves as a community hub. It has long played an integral role in life celebrations, such as holidays, weddings, and seasonal events. This project will provide a space for the community to connect through movement, music, and tradition, strengthening bonds and creating a joyful atmosphere of unity.

### **Ability to Conduct the Project**

With 15 years of experience as a dancer and 10 years as a board member of Wasatch Contras, I have been a contra dance teacher and caller in regular rotation with Wasatch Contras for the past

two years. I have called with other dance organizations prior to Wasatch Contras for four years. While I am an intermediate-level caller, I am dedicated to refining my craft and establishing a long-lasting contra dance series in the Wasatch Valley. My goal is to offer opportunities for people of all ages to come together through social dance, fostering a stronger community.

### **My Experience with Contra Dance**

I grew up in a chaotic, violent environment, struggling with coordination and low self-esteem. Despite these challenges, I loved music and dancing, though the spaces I saw dancing often involved heavy alcohol use. When I first attended contra dance, it felt easy, and the teacher was patient. I also noticed that it was a sober, wholesome activity that all ages could enjoy. The dance became a safe space, helping me learn to self-regulate and boosting my self-esteem. Over time, contra dance has transformed my life, and now I'm excited to share this healthy, inclusive environment with others. I am also producing my first contra dance weekend in Idaho in February 2025 with my husband.

### **Summary of the Project**

During the grant period, I will host four community dance events, each starting with a 30-minute beginner workshop. The evening will feature simple dances, gradually increasing in difficulty based on participants' comfort levels. Each event will include two sessions: a 2-hour first session (including the workshop) and a 1 to 1.5-hour second session.

### **Itemized Budget**

- **PA System**
  - 2 JBL Eon Speakers (\$500 each) – Total: \$1,000
  - 2 Ultimate Speaker Stands (\$100 each) – Total: \$200
  - 1 Shure Wireless Mic – Total: \$500
  - Cables – Total: \$200
- **Live Band Fee: \$600**
- **Total Amount Requested: \$2,500**

The PA system is essential for clear communication and calling, ensuring all dancers can hear the instructions. Contra dance relies on the PA system to project the caller's voice across large spaces. I consulted with Mike Cottle, director of the experimental music studios at the University of Utah and a regular caller with Wasatch Contras, to select the most effective equipment.

### **How the Funds Will Be Used**

The grant will primarily cover the purchase of a PA system to amplify my voice during the dances. Additionally, I will hire a live band for one of the events, incorporating a pre-dance workshop for musicians to learn how to play for contra dances. This will help bridge the dance and music communities while enriching the local music scene.

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Carrie Dayton-Madsen



-Contra dancing 2009 - present

-Contra dance Teacher and Caller 2016 – 2020 with mentor Rob Snow in Salt Lake City, UT with the Fourth Saturday dance

-2020 First night calling Solo Contra Dance Evening with guidance from Kay Forsyth

-Contra dance Teacher and Caller at Wasatch Contras Third Saturday Dance in Salt Lake City, UT with guidance from Brenda Goodwin and Mike Cottle from 2022 until present.

-Currently a regular caller in rotation at Wasatch Contras Third Saturday Dance Series.

-Leading the organizing of Lava Meltdown Contra Dance Weekend in Lava Hot Springs, Idaho on February 28 – March 2 of 2025



Filed in the Office of <i>Adam Watson</i>	Filing Number <b>241105054409B</b>
Director, Division of Corporations and Commercial Code	Filed On <b>November 05, 2024</b>
Filed in the State of Utah	Entity ID <b>14509355-0140</b>
	Number of Pages <b>1</b>

*State of Utah*  
*Department of Commerce*  
*Division of Corporations and Commercial Code*

**Domestic Nonprofit Corporation - Articles of Incorporation**

**ENTITY INFORMATION**

Entity Name: Sleepy Sun Studios  
Entity Number: 14509355-0140  
Effective Date: November 05, 2024  
Effective Time: 08:28 AM

**BUSINESS DETAILS**

Duration Date: Perpetual

Assumed Name:

**PROFIT CORPORATION DETAILS**

Voting Members:

Will the nonprofit corporation have voting members: Yes

Will the nonprofit corporation issue shares evidencing membership or interests in water or other property rights: No

Purpose Statement:

please see attachment

**PRINCIPAL OFFICE INFORMATION:**

Principal Office Address: 390 N 300 W, Heber City, UT 84032

Mailing Address: 390 N 300 W, Heber City, UT 84032

**REGISTERED AGENT**

Agent Type: Entity

Name: UNITED STATES CORPORATION AGENTS, INC.

Address: 299 S MAIN ST STE 1300, Salt Lake City, UT 84111

**ACTIVE PRINCIPAL INFORMATION**

**Title:** Director

**Name:** Carrie Lynn Dayton-Madsen

**Address:** 390 N 300 W, Heber City, UT 84032

**Title:** Incorporator

**Name:** Carrie Lynn Dayton-Madsen

**Address:** 390 N 300 W, Heber City, UT 84032

**Title:** Officer

**Name:** Raymond Bradley Madsen

**Address:** 390 N 300 W, Heber City, UT 84032

**Title:** Officer

**Name:** Rachael Blackham

**Address:** 390 N 300 W, Heber City, UT 84032

**SUPPORTING DOCUMENTATION**

Additional Articles

11042024134738830PM.pdf

**REQUIRED SIGNATURES**

- o **Electronic Signature:** Carrie Lynn Dayton-Madsen  
**Title/Capacity:**Incorporator





Department of the Treasury  
Internal Revenue Service  
Tax Exempt and Government Entities  
P.O. Box 2508  
Cincinnati, OH 45201

SLEEPY SUN STUDIOS  
390 N 300 W  
HEBER CITY, UT 84032

Date:  
11/19/2024  
Employer ID number:  
[REDACTED]  
Person to contact:  
Name: Mr. Aregbesola  
[REDACTED]  
Accounting period ending:  
December 31  
Public charity status:  
509(a)(2)  
Form 990 / 990-EZ / 990-N required:  
Yes  
Effective date of exemption:  
November 5, 2024  
Contribution deductibility:  
Yes  
Addendum applies:  
No  
DLN:  
[REDACTED]

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to [www.irs.gov/charities](http://www.irs.gov/charities). Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin  
Director, Exempt Organizations  
Rulings and Agreements



## Midway City Request for Tap Funds Application

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Name of applicant: Carrie Zabaldo

Email and phone number of applicant: [REDACTED]

Organization requesting funds: Charitable Acts Theatre

Is your organization a non-profit: Yes

Amount of funds requested: \$8,579

Do you have a date that you must have the funds by: Yes, but we are flexible

If so, what is that date: 02/15/2025

How will this project benefit the community of Midway: See attached

How will the funds be used: See attached

Have you applied for TAP funds for this event/project from any other entity:  
No

## Charitable Acts Theatre Midway TAP Grant Application

### **Description of Event:**

The Midway TAP Grant will be used to begin a youth acting/singing/dancing workshop series, with current film and Broadway actors teaching the classes. It will be an opportunity for Midway and Heber youth to learn from professionals in an intimate setting, who will instruct, encourage, support, and help each youth to hone their craft, which in turn will increase their self-confidence and self-worth.

### **More information:**

CAT has established a relationship with Kate Reinders and Andrew Samonsky (they are married), who have established their permanent residency in the SLC area. Some of their credits include:

Kate Reinders - Film credits include Miss Jenn in High School Musical: The Musical: The Series, Colleen Ferraro in Russell Manic, and others. She has also starred in several Broadway productions, including Something Rotten!, Wicked, and Beautiful: The Carole King Musical. She is currently filming a new series for Disney+.

Andrew Samonsky: Andrew has several film credits but is most known for his Broadway performance in the Tony Award winning revival of South Pacific, the Mystery of Edwin Drood, and Scandalous. He previously toured the country in Come from Away, and is currently touring with the show Parade.

Kate and Andrew have a passion for helping people, especially youth. They are looking for opportunities to help the youth in our community, and they are excited to begin a workshop series. They recently toured Midway and Heber City, along with their parents and son. Everyone was particularly awed by the beauty of Midway, and they feel that they want to be a part of the arts scene there on an ongoing basis, as their schedules permit. This workshop will be the beginning of a permanent CAT Youth Workshop Series. Andrew and Kate have friends with experience in all aspects of performing arts, both theatrical and film, who can teach in future workshops.

### **How Midway will benefit:**

First and foremost, it is always beneficial to invest in our youth. The CAT youth workshops will help the youth of Midway and surrounding areas to become more confident, develop their talents, and help each youth to have access to professional direction. From these workshops we hope to inspire them artistically, which in turn help make them better individuals, community members, future employers/employees, and parents. The power that the arts can have in the lives of teens cannot be understated.

Secondly, Midway has been established as one of the greatest arts supporting cities in the county. The Midway Town Hall is the premiere theatrical space in the area, and people come from all over to be involved in the many successful productions and events that take place in Midway. We hope to add the CAT workshops to that list of artistic events that Midway is known for. If we couple that with the professional actors, we will draw more people to Midway for these workshops, which in turn stimulates the economy. Youth will eat locally before/after the workshops or performances, or their parents will stop at the bookstore or chocolate shop while they wait. They may decide to make reservations for a future date at one of the beautiful resorts. The possibilities are endless, but it will all benefit the Midway community.

**Where:**

We have looked at other locations to implement the workshops, but none have the space and versatility of the Midway Town Hall. A large area will be needed for dancing, stage movement, etc. We are currently unsure what the capacity will be for each workshop, but the Midway Town Hall will be able to accommodate any participant size.

**When:**

We anticipate that the workshops will be held on three separate days, possibly one per week for three weeks, most likely with a free family/friends performance on the final day. The dates of the workshops will depend on Kate and Andrew's work schedules and the availability of the Midway Town Hall. We hope to have the first one around mid February to early March 2025.

**Who Will Attend:**

As stated previously, we will advertise to Midway/Heber City because we want to focus on local youth. However, if the classes don't fill up after some time, then we will advertise to Park City and surrounding areas. Having said that, with the popularity of Kate and Andrew, especially Kate because she starred in the High School Musical Series on Disney+, we believe there will be a great response from local teens, and the workshops will fill up quickly. We will charge a fee for the workshops, but it will be clear that scholarships will be available for anyone who cannot afford the cost. We don't want anyone turned away. The money paid by the youth will go to CAT to pay for administrative costs such as insurance, storage fees, accounting services, etc, as we always donate the proceeds from all of our plays to local charities.

**Cost:**

Our budget is as follows:

**Town Hall rental/cleaning fees - \$500 per day, \$1500 total**

**Advertising** - Banners (new) \$2071, yard signs \$348, posters \$70, print ads \$40, social media sponsored marketing \$450, which is **\$2979 total**.

**\*Advertising Note\*** We learned from our recent Halloween Event, that an overwhelming majority of people in the valley respond to banner advertising, and often it is the only advertisement that they see. We will need to print new banners, but hope to do it in a way that we can reuse them for future workshops.

Any costs associated with ads artwork/creation will be paid for by CAT.

**Compensation for Professional Instructors** - \$500/each per workshop, **\$3000 total**.

**\*Compensation Note\***

CAT feels we must offer compensation for Kate and Andrew's time, because they are working professionals. We also want to establish a long term relationship with them and their friends who would be willing to facilitate/teach in future workshops and paying them shows we are serious about this relationship. We have not yet discussed a compensation amount with them, but this is the amount we are hoping to settle on. They are also contacting the Actors' Equity Association to see what they are allowed to do, and whether or not it is required for us to pay them, and how much that might be. If they are required to receive more compensation, then CAT will provide the difference.

**Food/Snacks for breaks** - \$100/day, **\$300 total**

**Notebooks and Pens for Youth** - **\$150 total**

**Customized Free T-Shirts** - \$13/each, approx 50 youth, **\$650 total** (Any amount above this will be paid for by CAT)

**Grand Total** - **\$8,579**

**Conclusion:**

We hope you consider our application for a Midway TAP Grant for Charitable Acts Theatre's new Youth Workshop series. Thank you for our opportunity to apply, and thank you for all you do to contribute to and support the Arts offered in Midway and the Heber Valley!



## Midway City Request for Tap Funds Application

### QUICK FACTS:

- TAP funds can be used for Trails, Arts and Parks.
- Midway City will receive funds via Wasatch County as they are collected.
- Estimates for what Midway City will receive in FY 2024 are \$180,000 - \$200,000
- Midway City Council will allocate some of those funds but interested parties are encouraged to apply for specific projects.

### HOW TO APPLY:

- Fill out the form below providing as much information as possible. You may attach additional sheets if needed.
- Applications received between January 1 and June 30 will be reviewed by the council and decisions made by the end of July. Applications received between July 1 and December 31 will be reviewed by the council and decisions made by the end of January.
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Name of applicant Craig Simons / Guy Nelson

Email and phone number of applicant [REDACTED]

Organization requesting funds RMC Roundup (Rocky Mountain Cavers Roundup)

Amount of funds requested \$18,000

Do you have a date that you must have the funds by? If so, what is that date? 1 March 2025

How will this project benefit the community of Midway? Restaurants Busy B/L/Dinner  
450 + room nights @ Lodging  
Mighty Community Activities locations

How will the funds be used? Instructor Fees, Entertainment, Marketing, Website  
PRIZES

Have you applied for TAP funds for this event from any other entity? No

To Midway City Mayor and Council,

The Rocky Mountain Carvers Roundup began in 2021 and was held at the Zermatt Resort for the first 2 years. Initially featuring five instructors and 44 attendees. The event has grown each year, attracting more visitors to our beautiful valley. Now the event is held in the historic Midway Town Hall, allowing the entire group to be together.

All attendees, often accompanied by significant others, stay and dine locally. Last year alone, over 450 room nights were booked in local hotels and campgrounds, along with 2-3 meals purchased at local restaurants each day. 75-80% of attendees come from out of state.

This year, we anticipate over 120 carvers and 12 world-renowned carving instructors. Throughout the day, locals are welcome to visit the Town Hall to observe the event live. In the evenings, various activities will be available for locals to enjoy, including carving lessons, painting instruction, a concert in the park, and a delicious smoked BBQ dinner.

One of the highlights of last year's evening activities, in addition to the nightly carving activities was a private train car ride on the Heber Valley Railroad, an experience that will be offered again this year.

The Rocky Mountain Carvers Roundup benefits the city by increasing tax revenue, and local businesses profit from the attendance of nearly 200 people.

With the awarding of a TAP Fund Grant, the funds will greatly assist with marketing, advertisement, and evening activities for locals including our BBQ dinner, Thursday night concert, and more.

Thank you for your consideration!







# Roger Stegall ▶ Rocky Mountain Carver

12m · 🧑

## Roger Stegall

12m · 🌐

st crossed into Arkansas, about 2 1/2 hours to me. Special thanks to all at Rocky Mountain Carvers Roundup for your hospitality and a great driving event. See you in 2025!











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Guy Hatch

Name of applicant: \_\_\_\_\_

Email and phone number of applicant: \_\_\_\_\_

Organization requesting funds: Mountain Valley Utah Realtors - kW Midway

Is your organization a non-profit: Yes

Amount of funds requested: \$5,000.

Do you have a date that you must have the funds by: Yes

March 10, 2025

If so, what is that date: \_\_\_\_\_

How will this project benefit the community of Midway: Scholarships

How will the funds be used: Music and Culinary arts festival July 12, 2025

Have you applied for TAP funds for this event/project from any other entity: No

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## A TASTE OF HEBER VALLEY 2025

The Taste of Heber Valley Event can and will benefit our local residents and guests with delightful opportunities to celebrate the joys of great live music and feasting on the sumptuous, culinary creations of our best restaurants. We all do best when we come together to share meals that tingle our taste buds and enjoy music that enlivens our souls.

The Midway festival can give our young people the opportunity to learn from true artists and be inspired to work in either or both of these industries. All the booths will be offering to share their techniques and our promoters are always looking to showcase new musical talent.

Almost all restaurants experience turn-over with employees and they all have agreed to display work applications at each of their booths. The musicians in turn will offer applications at the stage and mingle among the crowd “talking shop” during their breaks. We may even have a “Battle of the Bands” in a future event.

Funds will be used to pay the band, the design and printing of banners and flyers, tent rental, supplying electrical and lighting for each booth, supplying ice and beverages needed beyond what the “Quench It” truck can provide, bleacher rental, portable toilets, dumpster rental, city fees, health department fees, marketing and advertising, prizes for our free raffle, cookies and treats for the children during the festival.

No funds are used for salaries.

The food is supplied by each restaurant and they charge moderate fees to the guests for each dish and able to make an adequate profit for their participation.

All funds are used carefully and will be accounted for.

Any excess funds will be rolled into the following season’s festival. We are a “not for profit” event.



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Mia Yue

Name of applicant: \_\_\_\_\_

Email and phone number of applicant: \_\_\_\_\_  
 Wasatch Trails Foundation

Organization requesting funds: \_\_\_\_\_  
 Yes - Tax ID \_\_\_\_\_

Is your organization a non-profit: \_\_\_\_\_  
 \$19,530.00

Amount of funds requested: \_\_\_\_\_  
 Yes, however, flexible

Do you have a date that you must have the funds by: \_\_\_\_\_  
 April 15th 2025

If so, what is that date: \_\_\_\_\_

How will this project benefit the community of Midway: \_\_\_\_\_ See attached presentation +

How will the funds be used: \_\_\_\_\_ These funds will be used to hire a 3 person trail crew f +

Have you applied for TAP funds for this event/project from any other entity:  
 We have not applied for funding through TAP applicaitons, however, we have prese +



# **WASATCH TRAILS FOUNDATION STAFF REPORT FOR ANNUAL BACKCOUNTRY TRAIL MAINTENANCE**

Presented by: Executive Director, Mia Yue and Board President, Scott House

## **Summary**

There are roughly 175 miles of public backcountry trails in Wasatch County. Maintenance on trails can cost anywhere from \$1,000-\$5,000 per mile depending on what type of maintenance the trails need; in order to ensure safe, sustainable trails, professional trail builders are required. At its minimum it would cost roughly \$175,000 per year and at its maximum it would cost roughly \$875,000 per year to properly maintain our trails. This funding is crucial for ensuring the safety and resiliency of our trails, which have become an integral part of our mountain valley's outdoor recreation offerings and access to open space. Not only do our trails have a significant impact on our local economy, they provide an important health benefit to our residents, mentally, emotionally, and physically. The recommendation is to include dedicated funding in the upcoming fiscal year's budget to allow for continued maintenance of these important community assets.

## **Recommendations**

The Wasatch Trails Foundation proposes the addition of a new budget line item in the amount of \$45,570 for the next two years as a pilot program for hiring back the Wasatch Trails Foundation trail crew. This funding will allow the Wasatch Trails Foundation to ensure that Wasatch County open space remains accessible through a safe and sustainable trail system. This will be accomplished by addressing necessary repairs, vegetation management, and erosion control on an ongoing basis.

## **Background**

In 2023, Wasatch County paid for and put out a survey to find out what really mattered to their residents. 72% of respondents stated that the "best things about the county" was access to the outdoors, specifically trails. Trails provide a host of economic and social benefits, making them invaluable assets to our community. Backcountry trails enhance property values, making surrounding areas more attractive and boosting real estate appeal. A study by Perry, Castaneda, Parece, and Casey (2017) found that homes within close proximity to natural amenities have a higher value than other homes, controlling for important characteristics of the home. Living within 250 meters of a trail increases home values by 4.54%, while living within 500 meters of a trail increases

home values by 3.26%. For the average home value in Wasatch County of approximately \$800,000, this equates to home value increases of approximately \$36,320 and \$26,080, respectively. (Grand Valley Public Trails Systems Socio-Economic Study. Mesa County, Colorado 2018). Trails also support local businesses, including restaurants, hotels, and retailers, who benefit directly from increased spending, as trails attract both residents and visitors eager to explore and enjoy nearby amenities. Trails are a crucial driver of small-town economies, often serving as a primary reason for their success. Beyond economic impact, trails offer low or no-cost recreational opportunities for families, particularly benefiting those with limited incomes. By promoting active lifestyles, trails also contribute to healthier communities.

The Wasatch Arts Council and Wasatch Trails Foundation have been instrumental in advancing these benefits by helping pass Prop. 3, also known as the TAP Tax, which brings in roughly \$1.2 million dollars annually in tax revenue. Many towns see tourism primarily because of their trails, underscoring the role these outdoor spaces play in fostering economic growth and community well-being. Wasatch County is no exception, with outdoor recreation being a vital component of our overall economic health.

The U.S. Department of Commerce's Bureau of Economic Analysis (BEA) has released economic data for 2022 exhibiting outdoor recreation's powerful and positive economic impact on the U.S. economy.

**Key Highlights from the 2022 data on Utah's outdoor recreation economy:**

- \$8.1 billion in economic output; up 32.79% from 2021 to 2022
- 3.2% of Utah's GDP
- 71,677 jobs created

(<https://recreationroundtable.org/news/new-government-data-report-showcases-outdoor-recreation-economys-growth-clout/>).

This impressive growth highlights the increasing importance of outdoor recreation to Utah's economy. Investing in the maintenance of these trails is not only essential for public health, safety, and enjoyment, but also supports the broader outdoor recreation economy, which continues to be a driving force for growth and job creation.

With the increased demand on our trail systems, health benefits and economic significance, it is essential that we secure a dedicated funding stream for regular maintenance to keep these assets in top condition.

**Fiscal Impact**

The fiscal impact of this request is \$45,570 for the next two years, beginning in the next fiscal year. This budget line item will be drawn from the general fund or TAP Tax fund and used exclusively for the employment of the Wasatch Trails Foundation trail crew, in

order to upkeep and build new trails in Wasatch County when deemed appropriate. The trail crew will focus on various tasks, including:

- Trail inventory and collaborative trail maintenance planning.
- Routine trail repairs and resurfacing including but not limited to, corridor clearing, side vegetation control, and erosion control.
- Inspection and repair of infrastructure, such as signage, bridges, and trailhead infrastructure.
- Emergency trail repairs following weather-related damage

This dedicated funding, based on 35% of the total cost to bring back the trail crew, will reduce the need for larger, more costly repairs in the future by ensuring regular upkeep of the trail system.

Note: This funding request is based on maintenance occurring from April 15th-November 15th with a 3 person trail crew working full time (40hrs/week)

120 hours x 31weeks x \$35/hour = \$130,200 total cost for crew

35% of \$130,200 = \$45,570

## **Conclusion**

An annual budget allocation of \$45,570 for backcountry trail maintenance represents a proactive measure to protect one of Wasatch County's most cherished recreational resources, as emphasized by local residents. This funding will enhance the safety and accessibility of open spaces, accommodate increasing public use, and affirm the county's commitment to preserving natural areas and addressing community priorities. Approval of this request will help keep the trail system a valued asset for the community for years to come.



## Midway City Request for Tap Funds Application

### QUICK FACTS:

- TAP funds can be used for Trails, Arts and Parks.
- Midway City will receive funds via Wasatch County as they are collected.
- Interested parties are encouraged to apply for specific projects.
- All parties who are awarded TAP funds shall enter into a contract with the City for the award and shall provide an accounting of funds used.

### HOW TO APPLY:

- Fill out the form below providing as much information as possible. You may attach additional sheets if needed.
- Please supply an itemized budget list for your request.
- There will be 2 application periods per year. Applications received between January 1 to March 31 will be reviewed by the Council and awards made in June. Applications received between July 1 to September 30 will be reviewed by the Council and awards made in December.
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Name of applicant: Mike Glenn

Email and phone number of applicant: [REDACTED]

Organization requesting funds: Midway Boosters

Is your organization a non-profit: Yes

Amount of funds requested: \$5,725.00

Do you have a date that you must have the funds by: No

If so, what is that date: \_\_\_\_\_

How will this project benefit the community of Midway: Enhance Main Street

How will the funds be used: Purchase materials to replace painted glass with stain glass on front of building

Have you applied for TAP funds for this event/project from any other entity:  
No

Trails, Arts, and Parks Funding Request to Midway City  
Proposal Narrative  
Midway Social Hall/Cannery Building – Stained Glass Panels

Overview

Midway's historic Social Hall/Cannery Building is owned by Midway Boosters, a nonprofit 501c3 organization. The building was constructed in 1896 and is on the National Historic Registry. The building has been undergoing restoration. The goal for Midway Boosters is to allow the building to function better for community events and meetings while preserving the building for future generations. The work being proposed under this TAP request contributes to the continued character of Midway's Main Street and our Swiss heritage.

Work Completed to Date

Boosters has funded historically appropriate renovation of the two front rooms including the east room which is now set aside for Swiss Bells and a meeting room on the west. A new HVAC system has been installed, new stairs were fabricated for the north door (egress from the baking area), but remediation is underway for the attic, the bathroom has been renovated and restored, and rain gutters and snow cleats help divert water from the building. Engineering and strengthening of the roof trusses still needs to be completed.

Work Proposed – Request for TAP Funding

On the front of the building, three art panels (designed with a Swiss theme) were installed in the 2014. The panels are positioned above the front door and front windows. The windows were painted to resemble stained glass. However, the paints have run and faded in the hot sun (see attached photos). This request is to replace the three panels with actual stained-glass pieces that are cut and assembled to replicate the current Swiss-themed designs. As part of this project, the backlighting will be replaced with LED (warm white) fixtures to illuminate the panels at night. Funds from this TAP request will be used to purchase the glass, fabricate the new stained-glass panels, remove the old panels, install the new panels, and install the LED backlighting.

What This Project Accomplishes

The project will lend historic charm to Midway's Main Street. It should be noted that the building has been included by the Midway Historic Preservation Committee in a 28 building Midway Historic Walking Tour, and this proposal has the support from members of the Midway Historic Preservation Committee.

Budget

Glass (various colors to match the earlier painted glass)

\$45 per gsf x 85 gsf = \$3,825

Foil (1 box) for stained glass 750

Solder and flux 850

Lighting (LED -warm white), wiring, photo timers 300

\$5,725

Labor for the project will be donated from local artists, electrician, and Midway Boosters



Windows when first painted and as they appear now on the Cannery building





## Midway City Request for Tap Funds Application

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Name of applicant: Susan Nielson

Email and phone number of applicant: [REDACTED]

Organization requesting funds: Swiss Children's Chorus - Boosters

Is your organization a non-profit: yes

Amount of funds requested: \$ 2792.00

Do you have a date that you must have the funds by: No- but before summer begins

If so, what is that date: \_\_\_\_\_

How will this project benefit the community of Midway: children learn songs and perform for Swiss Days Entertainment

How will the funds be used: Costumes, musical instruments, microphone, scholarship

Have you applied for TAP funds for this event/project from any other entity:  
No





## Swiss Children's Chorus Wish List for 2025

<b>Item</b>	<b>Price</b>	<b>Quantity</b>	<b>Total</b>
Music	\$70.00	1	\$70.00
Glockenspiel Bell Kit	\$120.00	1	\$120.00
Girl Peasant Blouses	\$25.00	6	\$150.00
Girl Peasant Skirts	\$25.00	6	\$150.00
Boys Black Pants	\$18.00	6	\$108.00
Snacks	\$8.00	6	\$48.00
Handbell Set	\$110.00	1	\$110.00
Rhythm Stick Set	\$28.00	1	\$28.00
Lollipop Drums	\$82.00	1	\$82.00
Set of Dance Scarves	\$26.00	1	\$26.00
Egg Shakers- Rhythm	\$34.00	1	\$34.00
Decorations for the Trailer for Parade	\$100.00	1	\$100.00
Folding Music Stand	\$48.00	1	\$48.00
Music Stand Light	\$12.00	1	\$12.00
Floral Headbands and repair	\$40.00	1	\$40.00
Safety Pins	\$6.00	1	\$6.00
ION Black Rocker microphone speaker	\$160.00	1	\$160.00
		Total	\$1292.00
Scholarship for Youth Chorus Director	\$1500.00	1	\$1500.00
Total with supplies plus scholarship			<b>\$2792.00</b>



## Midway City Request for Tap Funds Application

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Name of applicant: Susan Nielson

Email and phone number of applicant: [REDACTED]

Organization requesting funds: William Tell Play - Boosters

Is your organization a non-profit: Yes

Amount of funds requested: \$2760.00

Do you have a date that you must have the funds by: No - before summer begins

If so, what is that date: \_\_\_\_\_

How will this project benefit the community of Midway: Children learn and perform a play for Swiss Days Entertainment

How will the funds be used: Costumes, props, sound equipment, scholarship

Have you applied for TAP funds for this event/project from any other entity:  
No

December 20, 2024

Midway City Council  
75 N 100 W  
PO Box 277  
Midway, UT 84049

Dear Mayor and Midway City Council Members:

“Hurrah! Hurrah! Hurrah for William Tell!”

These are words chanted by dozens of children in the cast of the William Tell play after William Tell, in an act of bravery, shoots an apple off his son’s head to save his Swiss country from the power-hungry Governor Gessler. This gripping tale is performed by children in the Town Hall each year to the delight of Swiss Days guests. The cast includes roughly 45 children between the ages of 4 and 12 and includes heroes, villains, villagers, mountaineers, soldiers, young adorable blackbirds and more.

The children’s play has been a tradition in Midway for many years. Unfortunately, many of the costumes and props are the same ones that have been used for decades and some have become tattered and broken. Year after year repairs have been made and we would love to replace some of them with newer ones that will hopefully last for many years. We ask that you consider sponsoring a grant of \$1260.00 that would help us to update props, costumes and supplies.

We would also like to offer a \$1500.00 scholarship to a high school student (likely Ethan Scott) to direct the play. Ethan has been helping with the play for many years and he directed the play last year. We anticipate that he will direct it again this year. He puts a lot of time in casting, directing, and weekly rehearsing with the children. Even though he directed the play without compensation the first year, we would love to reward him with a scholarship for his dedication.

With the supplies plus the scholarship added together, the total we would like for you to consider is **\$2760.00**. Thank you for your thoughtful consideration of this request. I have attached a line-item budget. I look forward to the Council’s decision. Should you have further questions, my email is

[REDACTED].

Thank you for your time,  
Susan Nielson  
Booster Liaison for the Swiss Children’s Chorus

## William Tell Wish List for 2025

Item	Price	Quantity	Total
Narrator Costumes repair	\$30.00	1	\$30.00
Soundcore Anker Motion Boom Speaker	\$110.00	1	\$110.00
Villager Costumes	\$40.00	6	\$240.00
Knight Costumes	\$32.00	6	\$192.00
Cross Bow	\$35.00	1	\$35.00
Black Bird Costumes	\$45.00	10	\$450.00
Knitted Apples	\$12.00	2	\$24.00
Viking Axe Repair	\$21.00	1	\$21.00
Mother Costume	\$60.00	1	\$60.00
Snacks	\$8.00	6	\$48.00
Small muffins or donuts for after parade	\$50.00	1	\$50.00
Total			\$1260.00
Scholarship for student HS director	\$1500.00	1	\$1500.00
Total with items added to scholarship			<b>\$2760.00</b>



## Midway City Request for Tap Funds Application

### QUICK FACTS:

- TAP funds can be used for Trails, Arts and Parks.
- Midway City will receive funds via Wasatch County as they are collected.
- Estimates for what Midway City will receive in FY 2024 are \$180,000 - \$200,000
- Midway City Council will allocate some of those funds but interested parties are encouraged to apply for specific projects.

### HOW TO APPLY:

- Fill out the form below providing as much information as possible. You may attach additional sheets if needed.
- Applications received between January 1 and June 30 will be reviewed by the council and decisions made by the end of July. Applications received between July 1 and December 31 will be reviewed by the council and decisions made by the end of January.
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Name of applicant Suzanne Beck

Email and phone number of applicant [REDACTED]

Organization requesting funds Midway Swiss Bells

Amount of funds requested \$ 5000.00

Do you have a date that you must have the funds by? If so, what is that date? No

How will this project benefit the community of Midway? See Attached

How will the funds be used? Purchase Large Chimes

Have you applied for TAP funds for this event from any other entity? No

December 26, 2024  
Midway City Council  
75 N 100 W  
PO Box 277  
Midway, UT 84049

Dear Mayor and Midway City Council Members,

I am writing today to request your consideration of a \$5000 grant to help the Midway Swiss Bells purchase large chimes for our choir. We very much appreciated the funds we received last year. We were able to replace our old worn out chimes and some of the bells as well as new costumes. The cost of the bells has increased and we are not able to purchase the chimes for the larger bells. We are hoping with this grant, we will be able to do so.

Your support of this grant will ensure the Midway Swiss Bell Ringers will continue to enhance our community's cherished traditions and contribute to the success of future events.

Thank you for considering this request. Should you have any questions or need further information, please feel free to contact me at [REDACTED] or by [REDACTED]. I look forward to hearing from the Council.

Sincerely,  
Suzanne Beck  
Booster Liaison for Swiss Bells



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Name of applicant Susanne Kertsch - Art Around the Square 50123

Email and phone number of applicant [REDACTED]

Organization requesting funds Art Around the Square

Amount of funds requested \$7,750

Do you have a date that you must have the funds by? If so, what is that date? March - April

How will this project benefit the community of Midway? Foster the Arts hands On

How will the funds be used? See budget - attached

Have you applied for TAP funds for this event from any other entity? NO

## Midway City Tap Funds Application

**Submitted by:** Art Around the Square

**Event Proposal:** Whimsy Arts Camp for Children, Teens, and Adults

**Event Date:** June or July 2025

**Event Location:** Midway Community Center

### Event Description

Art Around the Square is excited to propose a two-day art camp for children ages 6-14, with special workshops for teens ages 15-18 and adults 18 and older. The camp will be held at the Midway Community Center in June or July 2025 as dates permit. Our goal is to provide a highly creative and educational experience for participants of all ages, fostering a love for the arts and encouraging artistic expression.

### Objectives

- To provide a fun and engaging and inspiring art camp for children, teens, and adults.
- To offer a variety of art activities that cater to different age groups and skill levels.
- To create a supportive and inclusive environment where participants can explore their creativity.
- To promote community involvement and appreciation for the arts.

### Proposed Activities

- **Children's Art Camp (Ages 6-14):** art classes, including painting, drawing, sculpture, mixed media projects, theater and creating writing.
- **Teen Workshop (Ages 15-18):** art classes, including painting, drawing, sculpture, mixed media projects, theater and creating writing.
- **Adult Workshop (Ages 18+):** Workshops for adults, including drawing, painting, and creative writing.

### Budget

Item	Cost
Venue Rental & Fees	\$450
Art Supplies	\$1,500
Art Instructors and Assistants	\$1,800
Workshop Materials (Teens)	\$800
Workshop Materials (Adults)	\$800
Advertising, Graphics, Signage, Banners, Social Media	\$2,400



Item	Cost
<b>Total</b>	<b>\$7,750</b>

**Detailed Budget Breakdown**

1. **Venue Rental & Fees:** \$450
  - o Rental of the Midway Community Center for the duration of the event, including one day for setup.
2. **Art Supplies:** \$1,500
  - o Purchase of art supplies, including paints, brushes, canvases, paper, clay, and other materials.
3. **Art Instructors and Assistants:** \$1,800
  - o Payment for professional art instructors and assistants to lead the workshops and classes.
4. **Workshop Materials (Teens):** \$800
  - o Specialized materials for teen workshops, including digital art tools and advanced supplies.
5. **Workshop Materials (Adults):** \$800
  - o Materials for adult workshops, including fine art and creative writing materials.
6. **Advertising, Graphics, Signage, Banners, Social Media:** \$2,400
  - o Costs associated with promoting the event, including flyers, social media ads, local advertising, and creating banners and signage.

**Summary**

Art Around the Square a 501c3 non-profit committed to providing a high-quality art experiences for children, teens, and adults in the Midway community. We believe that this event will foster creativity, build community connections, and promote a love for the arts. We respectfully request funding from the Midway City Tap Funds to support this initiative and make it accessible to all participants.

Thank you for considering our application.

**Contact Information:**

Art Around the Square – Susette Gertsch



Midway, Utah 84049